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# Tay River Tattler

Arts News & Views from Tay River Gallery

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## J.Allison Robichaud Exhibition September 2007 at Tay River Gallery

*"In art, one does not aim for simplicity; one achieves it unintentionally as one gets closer to the real meaning of things."*

**Constantin Brancusi, Romanian sculptor,1926.**

J. Allison Robichaud takes simplicity to the sublime with his masterly brushwork in new paintings on exhibition this month at Tay River Gallery.

Robichaud's distinct painting style has a quiet elegance and ethereal quality to it that is an integration of poetic atmosphere and painting technique. Subtle progressions in texture and layered tone in the paintings are comparable to the movements in a classical concerto. Treatment of light, and atmosphere with cloud formation and wind effects hold the viewer captive spellbound in the skilfully rendered 'moment in time'. Landscapes, pastoral and wilderness, as well as still life florals capture fleeting beauty, and engage the viewer's attention with harmonious colour, delicacy and poignancy in presentation.



These are not paintings meant for quick study. These contemplative, harmonious compositions beckon a quiet mind to perceive the subtle nuances as the viewer experiences a scene in Robichaud's world on canvas. The evocative aspects of nature portrayed reveal this plein air painter's strong connection with the spirit of nature. Robichaud depicts the natural world as a harmonious, peaceful and beautiful place, a 'place of truth' and his paintings are truly the works of a virtuoso in tune with his environment.

Internationally known and highly respected landscape painter J Allison Robichaud of Prescott is an elected member of the Institute of Figurative Arts. He is a "plein air" painter, who works outdoors on location to paint his landscapes. He has demonstrated a life-long passion for his art with a span of over 30 years painting.

Robichaud has taken part in twenty four solo and numerous group exhibitions in Ontario and Quebec, working exhibitions and Canada's most prestigious art symposiums.

He is frequently in demand by art groups to do painting demonstrations and lecture on his own unique point of view of art. Mr. Robichaud is author of the book, "The Reflective Stepping Stones of a Painter", published in 2002. For Robichaud, a painting should be beautiful in the sense of peace. "It should be quiet and provoke a sense of well being, a window into one's soul."

He believes it is the painter's task to capture the invisible in nature and requires that the plein air painter observe strongly with a quiet, receptive mind.

" Any particular piece of landscape has a distinctive characteristic. All objects within the selected part of the landscape being viewed have unique gestures. There



is a rhythmic time or pulse to the landscape, found in the transition of the positive and negative spaces. This may very well be the essence or the invisible that the painter sees or feels when viewing a scene that has touched his or her sensibilities.”

Copies of *Reflective Stepping Stones of a Painter* are available in the gallery. Allison Robichaud’s paintings will be displayed until September 30, 2007.

#### COMING OCTOBER

Elements, a solo exhibition of wonderful new landscape paintings by John Alexander Day will be featured during the month of October. Plein air landscape painter, John Alexander Day creates vibrant landscapes in oil with bold brushwork and colour basked in light. Day is a popular artist in Perth and has captured the attention of the local

population with his dynamic landscapes and wonderfully captured vignettes of Perth streetscapes painted his first solo show at Tay River Gallery in 2003.

A group exhibition of paintings is also ongoing in three rooms of the gallery featuring over twenty artists. The gallery is currently showing works by Bill Veale, Mary Nunn, John Stevenson, Margaret Chwailkowska, Sylvia Summers- Martyn and Anne Barkley this fall as well as new works by other gallery artists.

Don’t miss the wonderful work on exhibit this fall.