
Tay River Tattler

Arts News & Views from Tay River Gallery

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Works by Karen Goetzinger

SEPTEMBER SHOW “FALL FIBER ARTS EXHIBIT”

Our first fiber art show is being held this month featuring gallery artist, Karen Goetzinger and guest artists P. Susan Clow, Wendy Feldberg, Beverley Hastings, Liane Thiry-Smith and Wendo Van Essen. All exhibitors are members of an Ottawa based fiber arts group called “Out- of- the- Box”, a namesake descriptive of the group’s orientation towards stretching the limits and denoting

the element of the unexpected in these artists’ marvelous creations. On exhibit are a wide range of textile works in many different styles: quilted wallhangings, felted works, embroidered and embellished works, felted handbags, and quilted bags.

The Opening Reception was held on Saturday September 11th from 3 to 5 p.m. and most of the artists were in attendance. Photos of the artists posed by their works tells a part of the story. A visit to the gallery will provide the viewer with a detailed view of the fine intricacies of these highly creative compositions.



I. to r.- P. Susan Clow, Karen Goetzinger, Beverley Hastings and Liane Thiry-Smith.



Liane Thiry-Smith, P. Susan Clow, Karen Goetzinger and Beverley Hastings.

Karen Goetzinger, featured artist, is an award winning quilt artist living in the Ottawa area. Her fascination with asian art forms began as a young child and the influence can be seen in many of her unusually exotic, hand embellished quilts, wall hangings and handbags. She is a full-time quilter, teacher, lecturer and pattern designer.

Karen teaches classes in quilting at Yarn Forward in Ottawa on a regular basis and also at the fabric store in Merrickville. Karen will also be teaching 2 classes at the **Inspirations Needlecraft Show** on October 29th and 30th in Ottawa .(www.inspirationsneedlecraft.com.)

Karen Goetzinger exhibits six works (depicted in the first photo in this newsletter) :

Shadows of Summer - 48" x 48" In Black Red and White, was created using Japanese inspired fabrics, paper mesh, Machine pieced, hand applique, hand quilted and embellished with Sashiko.

O-Tsukimi (Moon Viewing) -15" x 20" in Blue tones created using hand dyed Cotton, Japanese inspired cottons, silk. Hand Applique, Hand quilting, embroidery and beading.

Shanghai Lunch In Pinkish/ and grey tones created with Japanese Inspired Cotton, and hand dyed cotton. Machine pieced, hand and machine appliqued, Hand quilted and beaded.

Summer's Morning Dream - 16" x 32" Backed on wicker matting, this work was created with Japanese inspired cottons, chirimen, silk dupioni, mesh, rice paper. Machine pieced, hand appliqued, machine embroidered, Hand quilted and beaded.



Kyoto Autumn –(12" x 14" Framed)
pictured on table in photo.
Created with Hand dyed raw silk,
Japanese Inspired Cotton, and recycled
"treasures" including tea bags. Machine
pieced and appliqued, and machine
embroidery.



Southern Exposure, a Bright colourful work
machine pieced, hand painted embellished
with sashiko , hand beaded and machine
embroidered.

Beverley Hastings of Ottawa exhibits
two quilted works, *Flamboyant Safari*, a
colourful quilt in gold tones with safari
animals and vegetation and *Somewhere
River*, a painterly- like landscape quilt
created from a photograph.



Wendo Van Essen of Prescott, after a 22
year career in animation has worked as a
fiber artist in recent years. Feltmaking is
used to create landscapes and still life
scenes rich in texture. Felt is a fabric made
from animal fibres, usually wool, which
have been arranged in layers and then
subjected to moisture and pressure.

Wendo exhibits two felted works.
Sumptious Fruit felted wool with silk
accents and *Tree of Life* composed of
sheep's wool fibre.



Liane Thiry-Smith, textile artist and Ottawa area fiber arts teacher exhibits her latest work , *Expressions II: Letting Go*. an original quilted design created with cotton fabrics, tapestry wool and cotton batting. Machine pieced and quilted with hand applique.



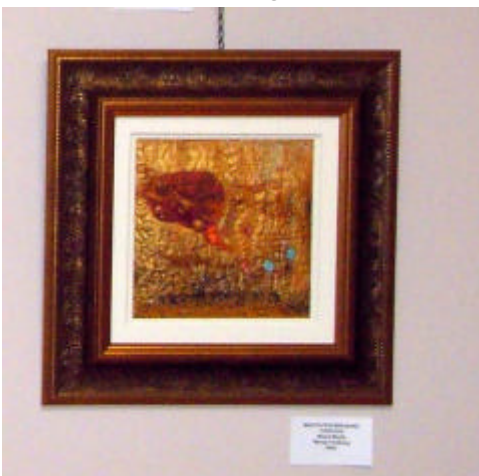
Meditation: Breaking Through. A mixed media work with hand painted bondaweb, heat-distressed and painted Tyvek, with freemachine and hand embroidery beads and silk rayon and metallic threads.
Violet Time, a threadpainting with free motion embroidery with machine made lace on soluble fibre cotton silk and rayon threads.

P. Susan Clow, award winning fiber artist and teacher from Stittsville, exhibits two works, *Hydrangea*, a soft delicate quilted work in pinks and greys, with Origami flower petals.

Jungle #1 is a quilt with colourful batik fabrics which frame the origami centres creating an imaginary jungle hidden amongst leaves and fronds.

Wendy Feldberg , Ottawa area fiber artist, after a career in academia, devotes herself to the fiber arts. Her three works include:

Green Benediction, Threadpainting. Handpainted pellaon, free motion and hand embroidery, with silk rayon and cotton threads and light reflective beads.



**COMING OCTOBER
LANARK COUNTY
CAMERA CLUB EXHIBIT**

Through the Lens: Photos by the Lanark County Camera Club is the title of our featured show for the month of October and features works by Perth area photographers: Ralph Buttrum, Tracy Goodberry, Tom Moore, Colm O'Higgins, Howard Owen, Connie Spencer, Chuck Stewart, Gary Webster, and David Zimmerly.

The Opening Reception will be held from 3 - 5 p.m. on Saturday October 2, 2004

Figurative Show Cancelled

The Figurative Show at Tay River Gallery has been postponed until next year. Our annual Christmas Show will begin on Oct. 29th and will run through December 23rd.