
Tay River Tattler

Arts News & Views from Tay River Gallery

Volume 3 Issue 5

June 2004



Rocks, Grand Manan Island NB. C.Kelly

FOCUS ON THREE

What do you get when you mix three talented photographers with three different settings? A photography exhibit extraordinaire titled "Focus on Three"! The month of June will feature the photography of three Ottawa area photographers, Catherine Kelly, Barbara Lapointe and Carolyn Molson capturing breath-taking scenes from three vistas: New Brunswick, Newfoundland and Giverny France. The three photographers are long standing members of the Ottawa RA Photo Club who have exhibited at Balderson, National Press Club in Ottawa and various other assorted venues. This exhibit runs to June 30th.

The Opening Reception will be held Saturday June 5th from 3:00 to 5:00 p.m. providing the public an opportunity to meet with the featured artists. The gallery is open 10 a.m. to 5 p.m. Wednesday through Saturday and Sundays 12 to 4 p.m.

Barbara Lapointe's serious interest in photography developed during her twenty-five year membership in the RA Photo Club and, more recently, in le Club Polarisé de l'Outaouais. She has worked to improve her craft through many courses, including those with photographers Freeman Patterson, André Gallant, Garry Black and Richard Martin. The works she presents this month are a small selection

of her series of Claude Monet's Garden, Giverny France.

Carolyn Molson has been an active member of the R.A. Photo Club for approximately eighteen years. She has attended various photography seminars, as well as participated in workshops given by Freeman Patterson, Richard Martin, and others. An award-winning photographer, Carolyn has had her work published in Canada and the United States. Scenes of Newfoundland featuring the sea, landscapes and flora are exhibited by Carolyn.

Catherine Kelly has spent almost all of her life in Eastern Ontario and has been greatly influenced by her Ottawa Valley heritage. After many years with the public service, she is now working at various temporary jobs to support the two greatest loves of her life - photography and clothing design. Her photographic interests are wide ranging, from black and white film through digital. New Brunswick is the focus of Catherine's works in the current exhibit.

Coming in July - Heat Wave: Sun-basked Paintings and Photography by local artists

Our Summer Show will run from July 1st to August 31st and promises to be a visual spectacle of summer images depicting the height of the season in its splendour.

FlashBack to May " Spring Extravaganza Reception"

For those who were unable to attend the Artist Reception for Spring Extravaganza on May 1st, we thought we would run photos of the featured artists in candid moments to share with all.

The first photo is a not so candid " let's say cheese" group shot of the stars of the show From Left to Right: Lesley Rohonczy, Karen Phillips Curran, Dorothy Black and Cimarron Knight.



The next photo shows Karen Phillips Curran of Rideau Ferry by a pair of her " Stones" watercolour works on exhibit.



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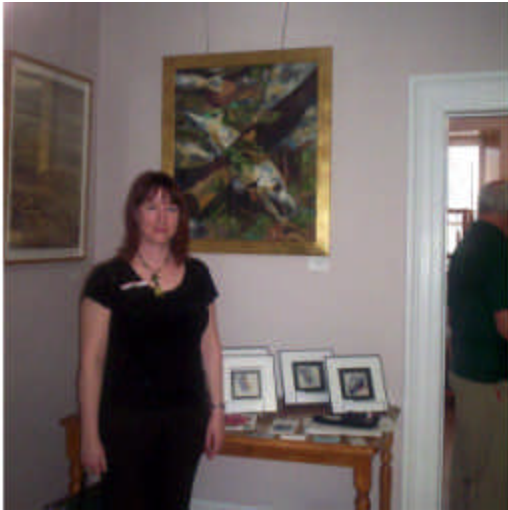
Next photo features Leslie Rohonczy of Ottawa with her acrylic works Spruces at Twilight and Killarney Park.



Group Photo featuring Star Reporter for local Perth Arts Events, Ian Doig, (in green shirt), sharing entertaining anecdotes with visitors. Dorothy Black of Westport in foreground wearing white jacket.



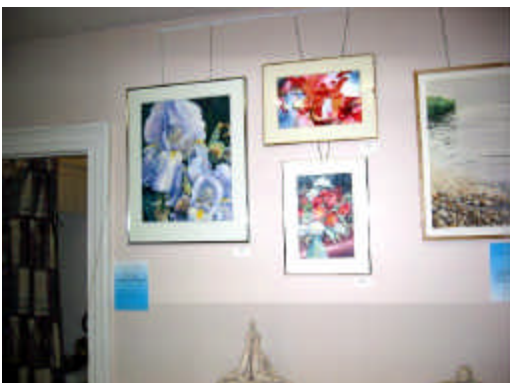
Cimmaron Knight, of Merrickville, posed in front of her Work Spawning at Goldstream, a mixed media work.



Alternative Photography About Polaroid Image Transfers

Reprinted from article by Edwardo Aites. (www.geocities.com/edwardaites/about_transfers.html) Rerun in the Tattler this month by popular demand. Check out Edwardo's website for highly technical info.

Now we didn't happen to catch Dorothy Black near her works so see watercolour works sans Dorothy below.



There are many versions of the story about the discovery of Polaroid Image Transfers. We'll probably never know the truth. But it seems that back in the 1960's when Polaroid's instant photo process was first starting to appear, one of the researchers at the Polaroid lab inadvertently left one of the Polaroid negatives face down on a lab counter one day. He had peeled apart the familiar photo sandwich and discarded the negative. To his surprise sometime later, a distinct image had been created on the top surface of the counter. Other workers started experimenting with this transferring, and a cult process was born. For many years, Polaroid founder and director was said to have Dr. Edwin Lang actively discouraged this "deviant" activity-- feeling that the orthodox print

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was the "correct" image. But artists and photographers found out about it and fell in love with the painterly quality of the transfers and the unpredictability of the process.

In more recent years, Polaroid has realized that transfers are here to stay, and actively promotes the use of Polaroid emulsions for transfers. They now provide kits, information, and promotion for the process. Image transfers are one-of-a-kind pieces, because the negative is used up in the process, and because the migration of gelatin and dyes is not highly controllable. The resulting images are always subtly different, even when using the same beginning image. Transfers can be made to fine-art watercolor paper (the usual method) or to more varied surfaces such as rice papers, silk, etc. For me, and probably for most photographers and artists, the variability and uniqueness is only part of the attraction of transfers. In a way, transfers also transform an image. Although there is a very wide range of "looks" to transfers now that many people have been making them, many of them end up taking the photograph beyond the realm of the literal image. Transfers tend to have a somewhat unsaturated palette and a slightly softer focus. Often they may have a more painterly look because of the distortions in the physical movement of the image.

June Events Around Town

Some highlights of the month for visitors to town and the surrounding area:

Perth Museum - exhibit The Music Makers - an exploration of music over the past 130 years in Perth. 11 Gore St. E., 267-1947.

Perth Citizens' Band summer concerts, June 10 at 7:30pm, and June 24 at 7pm behind Perth Town Hall.

Perth Studio Theatre, Performance "The Tyranny of Tears" June 17, 18, 19, 20, 24, 25, 26, 27 and 30, July 1, 2 and 3, all at 8pm; with 2pm matinées on June 20 and 27 and July 4. 267-1884

Lanark County Quilters' Guild will be holding their annual PotLuck dinner with a Chinese Auction, June 22 at 7pm, at the Lion's Hall, Perth Fairgrounds. For info call 264-8009.

Doors Open, Perth, June 5. For information visit www.doorsopenontario.on.ca.

RiverEdge Festival— Celebrating the Arts in Mississippi Mills, June 10–12 in Almonte.

Balderson Art Gallery - Exhibit by the Rideau Lakes Artist Association. Balderson, 1410 Highway 511, 267-4492.

Ferrytale Studio 2nd Anniversary, June 19 & 20 1052 Rideau Ferry Rd.

Five Women and Some Art - exhibits on June 12th at Almonte's Riveredge Festival, and on June 26-27 at the Lady's Slipper Orchid Festival in the Lanark Highlands.

KefferGallery, Almonte- watercolours by Franc Van Oort. 128 Queen St., Almonte, 256-2676.

Philip K. Wood Gallery, Almonte - photography by Steve McCurry, opening June 5