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# Tay River Tattler

Arts News & Views from Tay River Gallery

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Photography by Chuck Stewart

## HEAT WAVE: Sun-basked Paintings & Photography

**HEAT WAVE**, Tay River Gallery's Summer visual art show is a hot show, even when the weather's not. The current show promises artist images to spark decadent, hedonistic thoughts of PURE RELAXATION in tune with these days when the pace has slowed and the hazy crazy lazy days of summer are finally upon us.

HEAT WAVE runs the full two months of July and August and features works in acrylics, oils, watercolours, pen and ink, and photography. Featured artists include Dorothy Black, Karen Phillips Curran, John Kessel, Colleen Gray, Shirley Mancino, Allan Nusbaum, Hanna Olszewski, Leslie Rohonczy, Tricia Wilmot Savoie, Chuck Stewart, Gary Webster and Laurie Wagner. The lineup of participating artists for the summer show is a fairly long one offering an equal varied number of interpretations of "Heat Wave" – you be the judge!  
Check out a brief preview of works below:

**Pacific Sunset** and **Northern Breakers**, two oil paintings with a strong palette featuring both heat and magnificent waves are ocean scenes that bring to mind summer holidays by the sea. A newcomer to the gallery, **Allan Nusbaum** of Ottawa has 'winning' entries with these works in their depiction of "oh so summery" settings.



Newcomer, Allan Nusbaum with works

**That Green Gate**, by Karen Phillips Curran of Rideau Ferry, a sizeable architectural work in watercolours set in Bermuda is a study of light and shadow. **Stones**, a mid-size watercolour work from Karen's voluminous "Stones Series" with its delicate palette addresses the interplay between stones and water. Also available during this show are a number of Karen's matted image transfer works on a summer theme from sojourns in Bermuda.



That Green Gate, Karen Phillips Curran

**Dancing Like Lovers**, by Shirley Mancino of Westport, is a figurative work in acrylics of a couple dancing that conveys sensual heat. Warm, vibrant colours dominate Shirley's works in **Dancing Like Lovers**, and **Rajput Man**, while her palette alternates from strong to delicate in watercolour figurative work, **Two Women in Mexico**, which is an excellent study of light in the tropics.

**Orange Tulips** and **The Red Interloper** dramatic florals by Leslie Rohonczy of Ottawa with Leslie's characteristic strong vibrant palette. Thoughts of summer always conjure up images of flowers and Leslie's are most emphatically sun-drenched!

With **Daisies In, Daisies Out**, Tricia Wilmot Savoie of Ottawa creates an interesting "painting within a painting" in acrylics (a departure for Tricia who generally paints in oils) in warm yellows, and sun-basked yes! Tiny oil paintings, **Tucked Away** & **Charlevoix Morning** complete the trio from this versatile artist.

**Orca Talks to the Sun**, by Colleen Gray, is a dramatic pen and ink drawing created using Haida technique in combination with the artist's own style. Bright Red says hot to me!

**Old Montreal**, by Dorothy Black of Westport, streetscene in Montreal is a watercolour painting chosen for its marvelous treatment of light. Some of Dorothy's florals on a summery theme are also available in the upper gallery.

Farther afield to far off places - are works **Heat Wave**, (sunset in Wisconsin) and **Khafre Pyramids**, photography by Chuck Stewart of Perth. Nothing speaks heat like the Pyramid photo with rider on camel, swigging from his water bottle. You can almost feel the oppressive heat.

Home-grown flora is the subject matter of photographer Gary Webster of Perth's work of a magnificent sunflower, in **Sunflower** shot in the Perth area which has an abundance of natural beauty in the countryside.

Two gems from photographer, John Kessel of Rideau Ferry, are **Grasshopper and Bee Balm**, with its eerie luminescent quality and **Footprints** in the sand, a beach shot which requires closer examination for its unusual effects.

**Waterfall**, photograph by Laurie Wagner of Killaloe, speaks of the more refreshing aspects of a heat wave provided by mother nature with water. **Fall Reflections** is a sun-bathed stream captured in the heat of the day.

**Back Home**, watercolour by Hanna Olszewski of Westport, true summer theme - a cottage lake scene with canoeing in the forefront. **Fall Glory** with its brilliant sun-basked colours brings to

mind the heat of Indian Summer. **Painting in the Sun**, a rolling landscape in oils is another exceedingly “ warm” painting by Hanna Olszewski.

## **PAINTINGS OF PERTH Extraordinary Streetscapes**

**John Alexander Day** has painted the town of Perth in a monumental way with over 24 paintings and is currently exhibiting 10 paintings remaining from his fall solo show at Tay River Gallery. Don't miss this opportunity to see a marvelous record of Perth 2003 with Johns' streetscapes and perhaps take a piece of Perth home with you.



Ongoing Oil exhibit in the Trillium Room features oils by Tricia Wilmot Savoie, John Topelko, John Alexander Day and Fred Letto.

Our upper gallery features works by Shirley Mancino, Dorothy Black, Hanna Olszewski, Renate (Nadi) Wesley, Maxine Mack, Colleen Gray, Raila Rintala and Garry Martin.

Limited edition prints available from Stuart Arnett (wildlife drawings), Anne Armitage (animal paintings) Nora Shorkey (floral watercolours), Karen Phillips Curran (image transfer prints).

We also have a number of matted unframed paintings by various artists.

## **Feedback on Focus on Three – June 2004**

Last month's show, Focus on Three was well attended both at the reception and throughout the month. The reception for the artists was a full house and all were merry as photos demonstrate.



Featured Artists, photographers Carolyn Molson, Barbara Lapointe and Catherine Kelly.

Art cards are still available in the gallery from the Focus on Three show featuring New Brunswick, Newfoundland and Giverny, France.



Focus on Three Reception June 2004



Focus on Three Reception June 2004

## Fun filled July Arts Events Around Town and Area

**Art-On-The-Lawn show and sale**, July 17 & 18 from 10-5 at 3054 Rideau Ferry Rd. Info from Perth Canadian Tire, Cango Gas, Walkerworks or Tay River Gallery.

**Eileen Volk photography. *The Balderson Art Gallery*** Balderson Cheese Store, 1410 Highway 511, 267-4492.

**Summer in the Courtyard, *Perth Museum***, July 24 from 11-4PM. Experience life as it was in the 1840's. Free admission, 11 Gore St. E., 267-1947.

**Stewart Park Festival**, Perth, July 23-25. Three days of free music in the park. Visit [www.stewartparkfestival.ca](http://www.stewartparkfestival.ca).

**Perth Citizens' Band summer concerts**, July 8 and 22 at 7PM behind Perth Town Hall. Free.

**Riverside Jam, *Carleton Place***, Jul. 30-Aug. 1. For a full schedule of events visit [www.riversidejam.com](http://www.riversidejam.com). Tickets from TicketMaster at 755-1111 or [www.ticketmaster.ca](http://www.ticketmaster.ca).

**Celtfest**, a free Celtic music festival in the outdoor amphitheatre in *Gemmill Park*,

*Almonte*, July 18 from noon to 8PM. For info [www.almonteceltfest.com](http://www.almonteceltfest.com) or 256-7886.

**The Art of Being Green Energy Festival, *Lanark***, July 17 & 18. Visit [www.lanark-highlands.com](http://www.lanark-highlands.com) or call 866-559-9154.

**Rideau Canal Fine Craft Show and Jamboree** at the *Merrickville Fairgrounds*, July 23 – 25th

**The Tyranny of Tears, *Perth Studio Theatre***, July 1, 2 and 3 at 8PM; and July 4 at 2PM. Tickets and information from 267-1884.

**The Beggar's Opera** July 8, 9, 10, 15, 16 and 17 at 8PM in the *gardens of the Perth Manor*. Tickets are \$14 if reserved by calling 267-1884, or \$16 at the gate.

**Bought and Paid For**, (The Marks Brothers) ***Perth Studio Theatre*** runs July 29, 30 and 31 and continues into August.

**Perth Writer's Group** July 6 and 20 at 1PM. All writers are welcome - for more information please call 267-4662.

**MERA Writers Group** July 12 and 26 from 1-4PM. Call Betty at 259-2093.

## TO ALL OUR READERS:

**Have a truly enjoyable and safe summer! Slow down and enjoy the present moment! Explore your creative urges when you have the time and opportunity. Best Wishes from Lisa B.**