
Tay River Tattler

Arts News & Views from Tay River Gallery

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"THE RACE IS ON" BY CRAIG CAMPBELL

The Nostalgia Show

Nostalgia: "a wistful desire to return in thought or in fact to a former time in one's life, to one's home or homeland, or to one's family and friends; a sentimental yearning for the happiness of a former place or time...."

The Nostalgia Show, "Nostalgic Sentiments" is a group exhibition of paintings and photography by 10 regional artists at the gallery for the month of October. Participating in this juried show are Dorothy Black, Irene Brownstein, Craig Campbell, Karen Phillips Curran, Catherine Kelly, Cimarron Knight, Shirley Mancino, Garry Martin, Leslie Rohanczy, and Gary Webster.

A fitting month for a show with a "nostalgic flavour" as Thanksgiving is a holiday of sentiment and memories, a time for reflecting on the past. Families around the table at mealtime share stories of a common past. Most families own a box of old trinkets or a scrapbook full of mementos of their lives. These also serve

to unlock the attics of our minds, which are a storehouse of reminiscence.

The current exhibition with its nostalgic renderings of people, places and things from the past, whether a common past which we share or a uniquely individual past of the artist creating the work, are all works marked with a special emotive quality likely to strike a chord with most viewers.

List of Works on Exhibit

Flowers & Lace, Mixed media collage by Dorothy Black

House on the 511 Acrylic painting by Irene Brownstein.

Fireside Reflections, Railroad Diner, The Perkins Building, The Race is On, Moon over Lanark - Acrylic paintings by Craig Campbell.

Three Sisters and Sunshine & Music, 'Commemorative Collages' in mixed media and **Shooting Craps**, image transfer by Karen Phillips Curran.

Farmhouse, l'le d'Orleans, QC, Farmhouse Kingston, photography by Catherine Kelly.

Waiting, mixed media on paper and **Chess Pieces**, photography by Cimarron Knight.

Cliff Dwellers I and Cliff Dwellers II, paintings in watercolour and ink by Shirley Mancino

Farm on Tennyson Road, Acrylic painting by Garry Martin

Church at Sunset, Relax, and Winter Park Bench, acrylic paintings by Leslie Rohonczy.

Pharmacy Still Life I and Pharmacy Still Life II, and Back of Harry Rosie's photography by Gary Webster.



Craig Campbell and his Art - Nostalgic Realism

Perth's Craig Campbell is a Canadian realist artist who has gained international recognition for his nostalgic portrayals of the Ontario scene, particularly his renderings of old railway stations, steam engines, general stores and rural scenes of the 40's and 50's. These scenes are realistically portrayed which allow the viewer to experience the lifestyles of yesteryear. Craig has been a professional member of the visual arts community since 1971 and has resided in the Perth area for over 20 years.

Over his painting career, Craig has created over 1000 paintings and drawings and painted 46 commissioned murals. He has also designed numerous illustrations, logos, brochures, menus, wine labels, calendars and posters. His art has won him 22 international art merits including the Toronto Archives Award and the Ottawa Silver Cup. Craig's paintings are

included in the collections of many corporate and private patrons of the arts.

While painting still occupies most of his time, Craig is also a freelance writer, as newspaper columnist, and writer of the Perth Police Youth Mystery Challenge (Internet) and the Crown Chronicles, a whimsical monthly bulletin for the Crown & Thistle in Perth. Craig has also put his talent to work in a volunteer capacity and received the National Celebration 88 Volunteer Award Certificate from Smiths Falls.

Craig relishes his independence as artist, with the freedom to take time off if he chooses or start a new commission. He enjoys a comfortable lifestyle - painting, writing, and building his remarkable collection of miniature police cars. Because painting is a solitary pursuit, Craig looks forward to socializing, partaking in libation at the Crown & Thistle with others and meeting the public at the Perth's Farmer's Market in summer. Beyond his legendary talent as artist, conversations with Craig reveal a keen intellect, and wry humour which can quickly bring a smile to one's face.

A selection of his works are exhibited in the Nostalgia Show at Tay River Gallery for the month of October. Craig does commissioned work and can be contacted by phone at (613)267-4468 or email at craigcampbell78@msn.com.

For Nostalgia Buffs who just can't pass up Murals

I confesses to being fascinated by mural works of "yesteryear" and will go out of my way to see them...so I am passing on this list to "like souls" who hunt murals...a list of some of Craig Campbell's Murals to view. Yours truly, Lisa Brown

"Tulips in Spring", Byward Market
Ottawa, Ontario- 16' x 20' mural outside
wall of building depicting *tulips in front of
Parliament buildings.*

"Rideau King"- 5' x 5' inside wall,
Roclyn House Restaurant, Smiths
Falls, Ontario
*Early Rideau Canal passenger steamboat at lock
station*

"The Dairy Evolution " Hershey
Chocolate Factory Shoppe. Smiths Falls,
Ontario *Large trilogy of 19th century, 1950's
and modern dairy operations. Farms landscape,
cows and vehicles from sunrise to sunset.*

"Pointer Boats" Downtown Main St.
Pembroke, Ontario.
Outside wall 60ft. by 30 ft. *Mural depicts
logging operations in the Ottawa Valley.*

"The Cenotaph"- Perth Legion House
Stage, Perth Ontario. ***Recreation of
Perth Cenotaph. Remembrance wall,
poppies, wreaths.***



"Welcome to Perth" 65' x 40' Outside
wall old Revere Hotel (Red Fox)Perth
Ontario- ***Collage of vignettes of Perth
and area, includes Last Duel, Stewart
Park tay Basin, Ian Millar, Maple
sugar***

"The Hunt" Red Fox Lounge, Perth,
Ontario 10' x 2' Front window panels.

***Detailed red coated horsemen, dogs,
on a fox hunt.***

"The Carriage House" ,Perth Flea
Market, Perth Ontario. ***An elegant turn
of the century lady with a parasol and
perambulator***

"The Courier ",The Courier Newspaper,
Perth Ontario. 25' x 3' outside wall.
***Stylized printing and depiction of
1800's courier rider on horseback.***

"Queen's Beach", Queen's Hotel
Carleton Place, Ontario 80' x 20' Outside
wall. concrete block. ***Beach scene with
lifeguard stations, seagulls***

"The Animal Farm" Woolgrowers Co-
Op Building, Carleton Place, Ontario. 70'
x 4' inside wall. ***A menagerie of horses,
cows, dogs, birds, cats, sheep and pig.***

"Summer Stroll" Lanark, Ontario. 8' x
15' .Flower Shop. ***Scene of 1800's couple
in park with flower beds and old
bandstand.***

"Eva's General Store ", Rideau Ferry
Antiques, Rideau Ferry, Ontario 45' x 12'
outside wall. ***Early 20th century country
store scene. Horses, surrey with fringe
on top, people in period costumes etc.***

"Garden Wine Party", Main S t.
Restaurant, Sackets Harbor, New York.
***10' 20' inside wall. 19th century wine
and cheese garden party with people
in period costume viewed through two
'windows' with trompe L'oeil shutters,
soldier row bricks.***

A Little Aside....On the Value of Nostalgia

Contrary to the belief that nostalgia is
merely temporary relief for adult anxiety
or escapism, the passion for nostalgia can
be productive, acting as a stabilizer in a
rapidly changing world when it brings the
meaning of the static past to the

fluctuating present. This looking back or "integrating the past" can give direction and hope to our future. But most of us do not indulge in nostalgia because it is good for us, but because it is fun! So take the time to indulge for the fun of it....

On a headier note, French humanist philosopher, **Alain Finkielkraut**, addresses the value of nostalgia and faithfulness to heritage in his most recent work in which he denounces the "ingratitude" of our times towards the past....

I believe that nostalgia nonetheless has its place. I am struck by the hatred which can be directed towards this sentiment. Although, as Jankélévitch has magnificently demonstrated, there is something very human about this feeling. Nostalgia is what makes us attached to trivial things because they remind us of moments that will never return. Because time is irreversible, the past as such is the object of nostalgia. Let us give nostalgia the right to be, let us stop living exclusively in the hope of a better future. The prevailing mood of belief in technology would like to convince us that nostalgia serves no purpose. But it is undoubtedly part of the humanity of Man."

The need to preserve some notion of passing on our legacy remains important today.

Coming to the Gallery Soon

"Oh, Glorious Nature": A Solo exhibit of oil paintings by Renate ("Nadi") Wesley from November 1 to 21st. See examples of Nadi's works at www.nadiart.com

The Christmas Show: Group exhibition of paintings by gallery artists from November 21 to December 31st.

Magic of the Elves, by doll artist Mary Deorkson.

New works in Clay with "fashion sense " by Victoria Jenkins of Carleton Place.

Events Around Town

Perth Autumn Studio Tour, Perth area, Oct. 11-13 from 10-5. For info call 267-5237 or perthstudiotour.com.

Crown & Pumpkin Studio Tour, Clayton area, Oct. 11-13 from 10-5. For info call 256-3472 or www.runestone.ca/crownpumpkin.html.

Fall Colours Studio Tour, Oct 11,12 and 13th 12 studios ,23 artists,Westport area

Watermedia Painting Workshop, Westport Ontario,Oct. 25 and 26th , 9a.m. to 4:30 p.m. 68 Rebecca Lane, Westport offered by Shirley Mancino 613-273-2984 or email shirleymancino@kos.net. Reserve soon.

Heritage Quilts of Lanark County and Beyond. Perth Museum. 11 Gore St. E., 267-1947.