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# Tay River Tattler

Arts News & Views from Tay River Gallery

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## Valley Images: The Ottawa Valley Photographer's Cooperative Exhibit

**Valley Images**, this month's gallery exhibit features the photography of nine members of The Ottawa Valley Photographer's Cooperative, and provides a wide array of striking images on diverse subject matter captured in the Ottawa Valley; from pastoral scenes and wildlife, old farm implements, barns, and antique cars to the minutiae of nature.

**The Ottawa Valley Photographer's Cooperative** was formed in early 2000 to promote the work of individual photographers within the broader context of photography as art and has numerous group expositions in the Ottawa Valley. Exhibiting members of the June show are the following:

**Kent Waddington**, freelance writer/photographer from Combermere, has travelled to Turkey, Japan, and Australia and much of his work focuses on capturing local colour of markets, doorways and side streets with a move from mainstream land/city scape

photography into what often depicts urban decay and the subject juxtaposed with the environment. 613-756-0435  
www.kentwaddington.com  
<<http://www.kentwaddington.com>>  
[kent@kentwaddington.com](mailto:kent@kentwaddington.com)

**Bernard McCaffrey** resident of Wilno has exhibited his photography over a 30 year period, in the United States and more recently with prize-winning entries in exhibits at Bancroft's Algonquin Gallery and Pembroke. His work is being used to promote breast-feeding, locally and internationally. Bernard's photography is primarily in the field of body acceptance and women's health, and subsistence farming. 613-756-0770  
[stcolumbas@hotmail.com](mailto:stcolumbas@hotmail.com)

**Tony Cowan** has been photographing the landscape, nature and architecture of the region for the past 30 years. His work has been recognized in national competitions, and has been published in a number of area newspapers and magazines. He operates a photography business PhotoWords in Killaloe Ontario with his wife Laurie Wagner .613-757-2717  
[cowanwagner@sympatico.ca](mailto:cowanwagner@sympatico.ca)

**Laurie Wagner** photographs images of nature, and documents rural landscapes, in both colour and black and white. Her photographs have been used in recent Renfrew County tourist publications.[cowanwagner@sympatico.ca](mailto:cowanwagner@sympatico.ca)

**Patricia Waters-Holst** 's passion for creative photography reveals itself most when photographing wildlife, scenery and weddings. Patricia has received numerous photography awards and has had her photos and articles appear in a number of western Canada and Ottawa Valley publications. She operates a wedding photography studio in Petawawa.

613-732-0773

<http://www.theweddingspecialist.com>



**Heather Rennie**, studied at Sheridan School of Craft and Design and took courses in photography. Her work has been selected for the Blue Mountain Photo Show, won prizes in the Art Gallery of Bancroft's juried exhibitions, and most recently shown in the Valley Arts Council's juried show.

[renniedesigns@sympatico.ca](mailto:renniedesigns@sympatico.ca)

[www3.sympatico.ca/renniedesigns](http://www3.sympatico.ca/renniedesigns) 613-332-5992

**Ethan Anderman** of Wilno, joined the Pembroke and Area Field Naturalists club in 1996 began photographing the natural habitat in 2000. His nature photography focuses primarily on closeups of butterflies and wildflowers. 613-757-3044  
<http://www.orchid.n3.net>

**Julie Whelan** has attended photography classes in the past few years where she started to learn different photography techniques while developing her own style. [julie\\_whelan48@hotmail.com](mailto:julie_whelan48@hotmail.com)

**Roger Powell** is a photo artist, naturalist, conservationist and a professional forester who has worked throughout Ontario and his photographic art captures these natural resource gifts. Roger lives in the town of Lake St. Peter.  
613-338-5262

## On the Importance of Photography

A correspondent wrote to William Henry Fox Talbot in 1855 saying that photography was one of the great "poet ideas" of the century, and it is fair to say that this is how he saw it. This medium made a kind of union between man and visible reality, allowing us to look more deeply into all that surrounds us. He delighted to pore over his lilliputian images long after taking them, uncovering with a lens fresh details never seen before. The photographic image was more intricately coded than natural vision, because it held the data in suspension until you were ready to absorb it. We have grown used to the process, but for Talbot it retained its halo of the miraculous...

- Robert Harbison

## Alternative Photography About Polaroid Image Transfers

*Reprinted from article by Edwardo Aites.*

([www.geocities.com/edwardaites/about\\_transfers.html](http://www.geocities.com/edwardaites/about_transfers.html))

There are many versions of the story about the discovery of Polaroid Image Transfers. We'll probably never know the truth. But it seems that back in the 1960's when Polaroid's instant photo process was first starting to appear, one of the researchers at the Polaroid lab

inadvertently left one of the Polaroid negatives face down on a lab counter one day. He had peeled apart the familiar photo sandwich and discarded the negative. To his surprise sometime later, a distinct image had been created on the top surface of the counter. Other workers started experimenting with this transferring, and a cult process was born. For many years, Polaroid founder and director was said to have Dr. Edwin Lang actively discouraged this "deviant" activity-- feeling that the orthodox print was the "correct" image. But artists and photographers found out about it and fell in love with the painterly quality of the transfers and the unpredictability of the process.

In more recent years, Polaroid has realized that transfers are here to stay, and actively promotes the used of Polaroid emulsions for transfers. They now provide kits, information, and promotion for the process. Image transfers are one-of-a-kind pieces, because the negative is used up in the process, and because the migration of gelatin and dyes is not highly controllable. The resulting images are always subtly different, even when using the same beginning image. Transfers can be made to fine-art watercolor paper (the usual method) or to more varied surfaces such as rice papers, silk, etc. For me, and probably for most photographers and artists, the variability and uniqueness is only part of the attraction of transfers. In a way, transfers also transform an image. Although there is a very wide range of "looks" to transfers now that many people have been making them, many of them end up taking the photograph beyond the realm of the literal image. Transfers tend to have a somewhat unsaturated palette and a slightly softer focus. Often they may have a more painterly look because of the distortions in the physical movement of the image.

## Fact Sheet -The Canadian Book Industry

The Canadian book industry employs nearly 9,000 Canadians in more than 500 firms, generating \$2.1 billion in revenues. There are more than 16,000 full time writers in Canada. Canadian publishers nurture Canadian authors; 80% of all Canadian-authored titles are published by Canadian-owned firms.

Of all the books sold in Canada, 44% are produced by Canadian-owned firms. French-language books account for 30% of the total number of new titles printed in Canada annually (more that 12,000). While 61% of Canadians read at least one book per year, 44% of readers describe themselves as regular readers of Canadian books. Despite growth of the Internet, 90% of young Canadians consider themselves book readers.

## For Mystery Buffs - A Trivia



### Challenge

(Source: Mystery & Crime: The New York Public Library Book of Answers)

1. What mystery series features the middle-aged gardener, Celia Grant?
2. Which Agatha Christie mystery features a dart dipped in prussic acid?

3. Which amateur detective has a job as a meter reader for a northern California power company?
4. What private investigator said, " Once a chump, always a chump"?
5. What female sleuth writes a column called " A dog's Life"?
6. What real-life former bartender now writes a detective series which features an ex-bartender turned private investigator?
7. Who is Inspector Thomas Lynley?
8. Who is Inspector Charlie Salter?
9. What was the Saint's real name?
10. Who was the Napoleon of Crime?
11. What mystery author went to prison during the witch hunt of the fifties because he refused to name names of a Communist front organization?
12. Who is responsible for penning the Cancelled Czech?
13. What mystery author had a theory that people who didn't like mysteries were anarchists?
4. Sam Spade in the Maltese Falcon(1930) by Dashiell Hammett.
5. Holly Winter, Susan Conant's detective. She has a pet malamute and each of the books is set in the world of dog shows, groomers and trainers. The first book in the series is Dead and Doggone. (1990)
6. Karen Kijewski, who writes about Kat Colorado, a private investigator in Sacramento, California. Kat debuted in Katapult (1990)
7. He is Elizabeth George's detective. A Great Deliverance (1988) is the first in the series.
8. He is a Toronto policeman the creation of Eric Wright. Salter makes his first appearance in The Night the Gods Smiled (1983)
9. Simon Templar. He started out as a rogue but he later became good and worked on the side of the law. The Saint first appeared in Meet the Tiger (1928)
10. Conan Doyle's Professor James Moriarty, Sherlock Holmes' archenemy.
11. Dashiell Hammett (The Maltese Falcon), who was probably, though not certainly, a card-carrying communist. Hammett told the Supreme Court that "Communism to me is not a dirty word".

#### Answers

1. John Sherwood writes about amateur detective Celia Grant, a widowed horticulturist. The first book in the series is Green Trigger Fingers(1984)
2. Death in the Air (1935)
3. Vejay Hasell, a creation of Susan Dunlop, works for Pacific Gas & Electric reading meters. She first appeared in The Bohemian Connection (1985)
12. Lawrence Block wrote it in 1966. It featured Evan Tanner, an agent who had permanent insomnia.
13. Rex Stout, the creator of Nero Wolfe. He also like to say that reading mysteries was more fun than writing them.

## Interested in taking an Art Course this Spring/Summer?

**Algonquin College and the Mississippi Mills School of the Arts (MMSA)** are offering credit courses that can be applied to a Certificate in Creative Arts. Courses offered include creative writing, photography, wood carving jewellery making, cloth doll making, sewing, drawing, painting, painting and handbuilding with clay, and many more.

Courses are offered locally and are held at Almonte & District High School), and Algonquin College Woodroffe Campus as well. Register soon.

Information on courses offered is available at Tay River Gallery or by calling (613) 727-4792 (ext.7792) or from web site

[www.algonquincollege.com/arts](http://www.algonquincollege.com/arts). Email [nisbetj@algonquincollege.com](mailto:nisbetj@algonquincollege.com)

**Mississippi Valley Artmakers**, a group of artists from the Lanark Highlands, west of Perth at Snow Road Station, are offering a number of 3-day arts Programs (wood turning, drawing, painting, stained glass, chinese ink painting and creating monotypes. Information available at Tay River Gallery, Perth Chamber of Commerce Tourist Bureau, and [www.artmakers.ca](http://www.artmakers.ca), or contact by email [janice.ling@sympatico.ca](mailto:janice.ling@sympatico.ca), or phone (613) 278-0510

## Quotes On Writing



There is only one trait that marks the writer. He is always watching. It's a kind of trick of the mind and he is born with it-  
*Morley Callaghan*

The writer is somebody for whom writing is more difficult than it is for other people. *Thomas Mann*

There is no greater agony than bearing an untold story inside you. --*Maya Angelou*

The most original authors are not so because they advance what is new, but because they put what they have to say as if it had never been said before. --*Johann Wolfgang von Goethe*

## Some June Events of Note

Lyle Dillalough & Cindy Sidock perform *Tribute to Hank Williams & Kitty Wells* at Almonte Old Town Hall 7:30 June 15<sup>th</sup>.

**Art in the Garden**, at Kiwi Gardens, Harper Rd. off Hwy 7. 35 artists take part in idyllic setting of Kiwi Gardens. June 14<sup>th</sup> & 15<sup>th</sup> from 9-5. 267-7384.

**River Edge**, June 13 & 14<sup>th</sup>. Downtown Almonte, music, family activities, poetry readings, exhibits and workshops.

**Barn Door Productions**, *The Wolf*, Studio Theatre, Gore St Perth June 20, 21, 27 and 28 at 8 p.m. 22<sup>nd</sup> at 2 p.m.

**Perth Museum**, Ikpiarjukmiut - People of the Pocket. An exhibition of arts, crafts, & Culture from Arctic Bay, Nunavut, until Aug. 15, Gore St. 267-1947