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# Tay River Tattler

Arts News & Views from Tay River Gallery

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## **Celebration: Solo Exhibition by Tricia W. Savoie**



### **Old Fashioned Friends**

During the month of May, Tay River Gallery presents Celebration, a solo exhibition of paintings by Tricia Savoie.

Tricia attended, and continues to attend numerous art courses, first at John Abbott College in Montreal, and more recently, studying with such well known artists as TANYA AXIUK, MARY LAMPMAN, RON LEONARD, MARGARET ROSEMAN, LUCY MANLEY and BARBARA SIMMONS.

TRICIA also devotes much of her time to studying and learning from the works of the world's great masters, attending international exhibits at every opportunity.

Part of TRICIA'S philosophy incorporates the belief that something can be learned from any artistic creation viewed, no matter what the medium. Tricia draws from several genres, including Impressionism, Realism, Photo-realism and classical, adopting from each to produce her own distinctive style, which may be best described as Interpretive realism.

Tricia has a deep-rooted passion for colour and light, and a great love of the outdoors, finding herself painting on location at every opportunity, when an idyllic garden or pastoral setting presents itself. All of TRICIA'S works depict imaginative renderings of everyday life, a meandering footpath into a secluded grotto, peaceful park benches amidst a wild garden,

meadows, streams, the rustic doorway of an abandoned mill. Tricia exhibits her work have included the CITY HALLS of OTTAWA, GLOUCESTER, and NEPEAN, CUMBERLAND (Where she held her first SOLO exhibit), and THE OTTAWA LITTLE THEATRE.

Tricia has won 2nd Place with: Ottawa Art Association (Spring 2000), ECOAA Algonquin Show (2002), and the ArtEast Fall Awards Show (2002); 3rd Place at Ottawa Art Association (Fall 2001) Members Night; and Honourable Mention with the Nepean Fine Arts League (Spring 2001), ArtEast (Fall 2001), and the Ottawa Art Association (Spring 2002).

TRICIA is a member of both the Foyer Gallery, located in the Nepean Sportsplex, and the Kanata Civic Art Gallery, in KANATA. Her paintings proudly hang in private and corporate collections in the UNITED STATES, GREAT BRITAIN, and across CANADA.

A short reprieve from winter is offered by way of our Spring Exhibit just as snow descends once again to point out our foolishness in holding out hope for an early Spring Melt.

A striking melange of paintings and photography by gallery artists will provide a sojourn with pleasing images and respite from winter doldrums.

A wide range of subject matter is covered in the oil paintings exhibited this month in the spring show: from summer scenes set in the wilderness, to beach scenes and country meadows and a potpourri of vivid

florals. Exhibiting artists in the Trillium Room include John Alexander Day, Tricia Savoie, John Topelko, Renate Wesley, Jean Gauvreau and Fred Letto.

The "Room with a View " features works by Dorothy Black, Nora Shorkey, Karen Phillips Curran, Cimarron Knight, Catherine Kelly, Carolyn Molson and Greta McDonald. Watch for new work by Brock Clow and other artists later this month. Again we flash forward- to seasons and settings beyond the present realm - on Mars, on a cloud, on the beach , amidst flowers in full bloom. Art is created to be shared, and we welcome art lovers and browsers alike to visit the spring show.



## New to the Gallery

"Tattler" - non-formal, telltale, talebearer, blabber, informer, person who reveals the plans or activities of another.

As the tattler behind the scenes, I bring you the scoop on news within the gallery this month. March was a month of transition. We welcome many new participating artists this season:

Gord Caffery - Stained Glass artist from Ottawa area with unique suncatchers and free standing glass works.

Janet Whittam, Winchester- area weaver well known to these parts and the Ottawa area with her hand-weaving and basketry. Anne Chambers, potter from Barrhaven with functional pottery.

Cimarron Knight, mixed media artist from Merrickville.

Karen Phillips Curran, watercolour and mixed media artist of FerryTales Studio in Rideau Ferry.

Colleen Gray, Perth area artist painting art cards with Native spirituality theme.

Nancy Boland, Ottawa area graphic artist exhibiting beaded jewellery.

Janet Mackay, of Ottawa and Sharbot Lake exhibiting her Acorn Fairy Series of sculptures.

Sophal Tan Tuok - jewellery artist, semi-precious gems and silver and small clocks and coasters in aromatic cedar.

Susan and Ron Wulf of BridesMill Studio, Stained Glass/Wood creations depicting nature scenes and spirituality. Peggy White's Cd, *Fair is Fair* is now available in the gallery.

Watch for recordings by Kathryn Briggs, Linda Grenier and others coming soon.

We now have available in the gallery the Ontario magazine, *The Country Connection*, produced by Pinecone Publishing. This magazine is a favourite of mine so I have nada problema (is that Spanish?) singing its kudos.

Editor/Publisher Gus Zystra brings readers an eclectic mix of timely and relevant articles on the environment, nature, local history, heritage and culture.

Later this spring we plan to carry a number of other Canadian magazines published in Ontario, with primarily an arts focus.

Current issues of Greenspace Magazine and the Humm, arts and entertainment monthly newspaper are available at the gallery.

Welcome back to returning artists!  
 Victoria Jenkins, Pottery  
 Ray Rovas, Wood turning  
 Jim Brown, Scroll work & fretwork  
 Graham Turnbull, Stained Glass  
 Karen Goetzing, Quilting  
 Laurel Minutillo, Jewellery  
 Heidi & Rolf Bueler of Robu Toys  
 Catherine Kelly-Photography  
 Jannie Van Eijk, figurative sculptures  
 Fred Letto -Carved coat racks,paintings  
 Laurence Brown - Custom birdhouses  
 Rosemary Kotze - wood carvings  
 Sue Maxwell - carvings  
 Carolyn Molson - Photography  
 Dorothy Black, Watercolours  
 Greta McDonald , Line Drawings  
 Nora Shorkey watercolours  
 Brock Clow, acrylics, mixed media  
 Renate Wesley, oils  
 Tricia Savoie, oils  
 John Alexander Day, oils  
 Jean Gauvreau, oils  
 Music featured include CDs by Ottawa Valley artists, Barney McCaffrey, Gerald Boy, Shanty Boys, Cindy Sidock, Searsons, Close Enough, Apertio, Jamie Gardner; country singer Paul Henry Dallaire, Toronto funk R& B artist Paul Brown, Almonte area's Ragged Flowers, Perth area Touloua Chrystine and children's entertainer, Chuck Roberts.

## Coming to the Gallery

**Celebration**, a solo exhibition of oil paintings by Tricia Savoie will be featured in the gallery for the month of May.

A Tricia Savoie painting is easily recognizable for its impressionist/realism styling, wonderful use of vibrant colour

and depiction of light in outdoor settings. Romantic is a word that comes to mind when I think of Tricia's paintings. Prepare to be enthralled with Tricia's paintings in this exhibition next month.

## Gallery Artist News

Carolyn Molson's photographic exhibit "The Enchanted Petals " can be viewed at the National Press Club on Sparks St. in Ottawa, April 4 - 31<sup>st</sup>. Vernissage April 4<sup>th</sup> 6-8p.m.

Karen Goetzing exhibits a collection of oriental quilts at Shanghai Restaurant in Ottawa for the month of April.

## Call for Submissions from Visual Artists

We are looking for submissions from artists working in watercolours, acrylics, pastels, mixed media, or coloured pencil for summer exhibit.



**Our Ontario Book Section** features books published by Ontario Independent Publishers and written by local authors. You will find titles by Napoleon Publishing, Rendez-Vous Press, Penumbra Press, Creative Bound, Mount Pleasant House, and Kegeponce Press. Self-published author, Barbara Florio Graham has two of her books available at this

location, Mewsings/Musings, featuring notorious cat, Simon Teakettle, and Five Fast Steps to Better Writing.



### Spine Tingling Mystery Stories

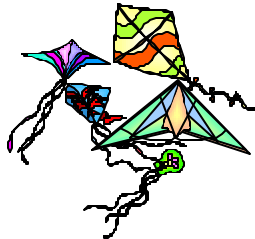
Tay River Gallery carries a wide selection of carefully selected mystery books in nearly new condition: traditional cosies, legal thrillers, police procedurals, detective series, amateur sleuth, hardboiled, suspense and psychological thrillers and romantic suspense. The emphasis on mystery is entirely based on the owner's preference in reading material, which borders on obsession, although there is a small offering of titles in other categories by chance.

### Events Around Town

**Empty Bowls Luncheon with Ed Broadbent**

**April 12<sup>th</sup> noon**

Code's Mill Atrium- With donation, receive a handmade bowl (donated by Jackie Seaton) full of soup.



**Maplefest - April 26<sup>th</sup>**

Come to Perth for the Day and take part in the festivities around town which will include a traditional pancake breakfast, town streets lined with maple producers and maple products, street and stage entertainment, and much more. Contact the Perth Chamber of Commerce, (613) 267-3200 for information.

**Empty Bowls**, fundraiser for the Foodbank and YAK (Perth's Youth Action Committee). April 26<sup>th</sup> outside Riverguild, donate to Empty Bowls project and receive hand made bowl and get free gourmet soup at local restaurants.

### Short Story Competition - Storyteller Magazine.

Deadline April 18<sup>th</sup>, 2003. Short fiction between 2,000 and 6,000 words in length containing a Canadian element (theme, setting, history, institution, etc). Check [www.storytellingmagazine.com](http://www.storytellingmagazine.com) for contest guidelines.

### Upcoming Gallery Events

The Calendar of upcoming events in 2003 are listed on our events page of the website at [www.tayrivergallery.com](http://www.tayrivergallery.com).

Check back for updates and Calls for Entries.

### Tay River Gallery Welcomes New Artists & Artisans

We are looking for quality works from local artisans on a consignment basis for the upcoming season. Interested parties

please apply in person, by email

[lbrown@tayrivergallery.com](mailto:lbrown@tayrivergallery.com), or call the gallery at 264-5448.

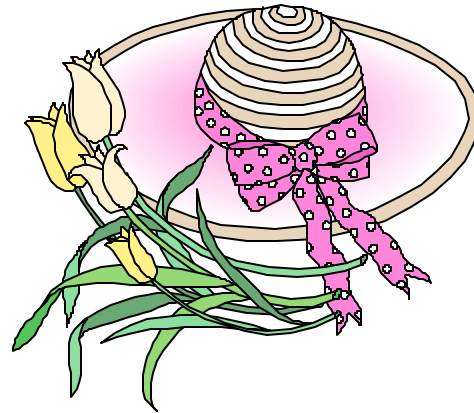
## **Tay River Gallery Call for Entries**

Tay River Gallery is accepting submissions from Ontario artists on the theme of Rhythm for the juried show for July 2003. 2-D or 3-D art works, short poetry/prose pieces, and single track music compositions can be entered. We are looking for an artistic interpretation of what Rhythm means to the artist. One entry per individual. See application details on the Events page of our web page. Deadline for submissions is May 31. We have limited space for exhibiting so larger works (over 3 ft.) cannot be considered.

Be yourself. The world worships the original.

*Jean Cocteau*

## **Parting Thought**



**Think Spring!**

## **Famous Quotes of Artists**

Art is life seen through a temperament.

*Emile Zola*

The little dissatisfaction which every artist feels at the completion of a work forms the germ of a new work.

*Auerbach*

I think the creative process is not about creating something else; it's about the process itself creating who I am.

*Mayuni Oda*