

---

---

# Tay River Tattler

Arts News & Views from Tay River Gallery  
Volume 1 Issue 4 November 2002

---

---

## Gallery Exhibition of Landscape Paintings



### November Feature Artist John Topelko

An exhibition of landscape paintings by John Topelko opens at Tay River Gallery on Saturday November 9<sup>th</sup>. You may meet the artist at the opening reception on Saturday from 2 p.m. - 4 p.m. This spectacular collection of original oil paintings will be on display in the Trillium Room until November 30<sup>th</sup>.

John Topelko's oil paintings, at times reminiscent of the Group of Seven works, depict wilderness landscapes of Ontario and Quebec with strong vibrant colours and simple lines. By his own definition Topelko is a "colourist". Particularly striking are his treatment of lakes and skies in later works.

An avid outdoorsman who enjoys skiing, hiking, canoeing, sailing and climbing, Topelko paints on site where he is fully immersed in the beauty of Canada's wilderness and has ample opportunity to record his interpretation of moments in

time. Nature lovers should be impressed by his representations that convey his deeply felt appreciation of nature.

John Topelko, a long-time resident of Ottawa, was formerly art director at Canterbury High School. He received a Canada Council Grant in 1974 and 1976 for explorations in printmaking and lectured this year on block print techniques at the Bytown Museum and the Billings Estate.

From 1986 to 1997, John's paintings were featured in many solo exhibits in Toronto and Ottawa. His paintings can be found in collections in Ottawa Parliament buildings, across Canada, England, the United States, Japan and the Ukraine.

Since retirement, John has kept busy painting and adding to his prolific collection. Just this year, he has traveled to participate in shows in Gravenhurst, Parry Sound, Oakville, Kingston and Ottawa. When not painting, John can often be found hiking with good friends in the hilly countryside of Lanark County outside Perth.

#### Artist's Statement

The palette knife creates a clarity of colour and the medium itself restricts to some extent the amount of detail that one can inflict on a painting.

In my works, I do not merely describe the visible world, I select, arrange and rearrange, and emphasize as I attempt to interpret the moods, the character and the spirit of the country.

*John Topelko*

## Upcoming Gallery Events

### December, 2002 Christmas Show.

Exhibition of Paintings by Gallery Artists:  
Patricia Savoie, John Alexander Day, John Topelko, Renate Wesley, Brock Clow, Jean Gauvreau, Fred Letto, Arlene McGee, Bill Veale, Nora Shorkey, Donna Naprstek ...

### New To the Gallery

Deb Shea -whimsical and esoteric paper mache sculptures.

Jean Gauvreau - oil paintings

Fred Letto - Newfoundland scenes in oil

Bill Veale - watercolour paintings

Nora Shorkey - watercolour paintings.

## Local Upcoming Events

### Seven Brides for Seven Brothers

Perth Community Choir  
PDCI auditorium. At 8  
p.m. Nov. 7, 8, 9, 14, 15, 16,  
And 2 p.m. Nov. 10

### Masks From around the World

presented by Perth Museum to Dec. 31.

**Elton Joel**, acoustic music, Studio  
Theatre, Nov. 23. 267-3151

**The art of Gregori Robinson**, to Nov. 30,  
Studio Theatre Lobby.

There are numerous Christmas crafts shows in November (**Amaryllis Artisans** Nov. 15, 16 and 17 at Carleton Place Town Hall this year.) Grab a copy of the Humm, Arts & Entertainment Newspaper for detailed listing of events.

We welcome submissions to the newsletter: articles, letters of opinion or notice of upcoming events. Please contact [lbrown@tayrivergallery.com](mailto:lbrown@tayrivergallery.com)



## Famous Quotes of Artists

Are we weaving a web that weaves us? The web of life and the web of imagination are intertwined as we create.

*Frank Barron*

Life shrinks or expands in proportion to one's courage.

*Anais Nin, writer*

A big stone on a deserted beach is a motionless thing but it set loose great movements in my mind.

*Joan Miro, painter*

The author is not only himself but his predecessors, and simultaneously he is part of the living tribal fabric, the part that voices what we all know, or should know and need to hear again.

*John Updike, writer*

There is a logic of colours, and it is with this alone, and not with the logic of the brain that the painter should conform.

*Paul Cezanne.*

Every artist dips his brush in his own soul,  
and paints his own nature into his  
pictures.

*Henry Ward Beecher*

Imagination is more important than  
knowledge. *Albert Einstein*



## Thoughts on Books

A drop of ink may make a million think.  
*Lord Byron*

Books are the quietest and most constant  
of friends, they are the most accessible  
and wisest of counsellors, and the most  
patient of teachers. *Charles W. Eliot.*

A room without books is like a body  
without a soul. *Cicero.*

Book lovers never go to bed alone.  
*Anonymous.*

A book is like a garden carried in the  
pocket. *Chinese proverb.*

A good book has no ending.  
*R.D. Cumming*

## PARTING THOUGHT

An hour is not merely an hour, it is a  
vase filled with perfumes, with sounds,  
with projects, with climates. What we  
call reality is a relation between those  
sensations and those memories which  
simultaneously encircle us... that unique  
relation which the writer must discover  
in order that he may link two different  
states of being together forever in a  
phrase.

*Marcel Proust*

