
Tay River Tattler

Arts News & Views from Tay River Gallery
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Tay River Gallery Presents A Christmas Show

The Christmas Show is a group exhibition for the month of December featuring the original works of a number of local artists until December 24th. Watercolour paintings are exhibited on the upper floor "Room with A View".
Arlene McGee - Lanark landscapes: *Silent Night, Marsh on a Sunday, Rocky Bottom, and First Snow.*
Bill Veale - two rural paintings, *Lanark Barn, Quiet Bay, Otty lake* and one urban scene of Brockville, *Street Scene.*
Donna Naprstek : *Leaf Prints, Autumn Colours, The Beauty of Leaves.*
Nora Shorkey : two rural landscapes, *Retired,* and *Bents, Saskatchewan* and a still life, *Pot 'n' Pansies.*

Dorothy Black : *Pearscape, Barberries, Wild Violets, and Whispering Spring.*
Brock Clow: Acrylic paintings, *Black, It's all Here, The Earth is My Religion.*

Oil Paintings are exhibited in the Trillium Room on the main floor of the Gallery.

John Topelko's landscapes: *Clayton Lake, Johnson Lake Birch Trees, Cascades, and Algonquin Park Autumn.*
Renate Wesley :floral paintings, *Poppy Garden, Pink Tulips, Sedum and Potted Posies.*

Patricia Savoie.: *Rural Road, Just Past Bearbrook Road, Breath of Winter*
John Alexander Day - *Killarney Sunset Study, Gatineau River, Quiet Cove, Study for Cottage Country, Clearing Skies Study, Islands.*

Jean Gauvreau - *Country Workshop, Golden Oaks, Caught off Guard, Wild Bunch, Dog's Best Friend.*

Fred Letto: *Pistolet Bay,, Breton, Twillingate Back Harbor, Baker's Brook, Western Brook , Gross Morn Seaside, Cod Roy.*

NEWSWORTHY ITEMS

Kudos from the Gallery

Oftentimes participating gallery artists have great news to share in the Tattler. Exciting news from 3 artists this month:



Paul Brown Releases New CD Full Moon Rainbow

Paul Brown's new independent release; piano album, Full Moon Rainbow is now available at Tay River Gallery and online. You can check out his music on his web site at www.paulbrownmusic.com.

"The Upper Room with Joe Kelley" radio show is playing tracks from Full Moon Rainbow and other PB tracks. WVOF 88.5 FM Fairfield, CT , Mondays 4-8 pm EST www.wvof.org and online at <http://www.live365.com/stations/funk7> Call in to request- 203 254 4111 Full length tracks can also be heard on <http://www.newrotation.com> www.solarradio.com Fri-1-3am- Sky Digital Radio 879, also Genesis Radio 91.6 FM SAT 6-8pm

Cat Book, Mewsings /Musings by Simon Teakettle/Barbara Florio Graham, Wins Award

Mewsings/Musings has received a certificate of excellence from the CWA,

(Cat Writer's Association) making it eligible for a Muse Medallion. Simon Teakettle, the cat has invaded the dog world by getting his photo into the 2003 issue of Dogs in Canada Annual, along with two articles written by the cat's owner, Barbara Florio Graham.

The Animal Planet Pet Awards in which Simon Teakettle will have a segment has now been scheduled for the Discovery channel on Sat. Dec. 14 at 11pm. It will also air on Animal Planet (the digital channel) on Dec. 14 at 7pm and Dec. 15 at 8pm.

Mewsings/Musings is available in the Ontario Books Section of Tay River Gallery.

Arlene McGee wins Award for Painting

Arlene McGee's painting "Pumpkins in the Headlights" which was accepted into the Ottawa Watercolour Society's 46th Juried Fall Exhibition won a Juror's Award which was presented to her at the Opening Reception on November 3, 2002 at the Visual Arts Centre, 1490 Youville Drive in Orleans.

UPCOMING EVENTS

Woodcarving Workshop Coming to M.E.R.A

Barbara Tobey Handley will be offering a one day seminar/workshop on January 12th, 2003, as part of the series of Winter Blues Workshops at M.E.R.A., the Schoolhouse in McDonald's Corners. Barbara has been featured with her wood carving on Regional Contact and has participated in many area craft shows and tours. The class runs from 10 a.m. to 4 p.m and participants will produce an "Icycle Santa", a hanging ornament one inch square by six inches long. The Santa head has a pointed hood and long beard. With a limit of eight participants to allow maximum student/teacher involvement, the class will fill quickly, so please call soon to register. Watch for registration

information. A second seminar may be offered in mid-March.

WoodCarving Beginnings

By Barbara Tobey Handley

I was influenced by wood all my life. My father, a carpenter built the three homes the family lived in throughout my childhood. My dad and his mother, my grandmother, through their love and appreciation of nature, instilled in me a life-long respect for nature. It seems my Dad was always bringing home intriguing natural shapes of wood which he would develop into lamps or wall decorations. I still cherish the "teapot lamp he made for me a half century ago. My first introduction to woodcarving occurred when I noticed a poster for a wood carving show in Campbellford in 1988. I had always been drawn to any displays of woodcraft at mixed shows and I was thrilled with the thought of a show that was all wood. At the show, I was so moved by the many wonderful things that gifted people were doing with wood that when a member of the carving club asked if he could help me, I was too choked up to reply coherently and had to turn away in embarrassment.

Early that fall I signed up for a novice relief-carving course. I won an award during the course for "Best First Year Carver at the show for a salamander carved on a butternut slab. I had tried many different artistic paths over the years, and leather tooling gave me some background knowledge of how to go about relief carving. Once I had tried woodcarving, that was it for me. I've never wanted to do anything else.

At my first show, having been carving for only five months, I entered ten pieces, two in novice category and eight in intermediate. From this show I came home with seven ribbons. When I pranced in to my parents' home the next day, all

decked out in the ribbons I had received, twirling and chanting "Ta da. Your daughter, the carver", my dad gave me a huge congratulatory hug quipping, "a chip off the old block, eh?"

That was one of the most special days of my life.

In the early years, Sid Maasch became my mentor, teaching me much of what I know about carving today. Sid has taught hundreds the fine art of carving and eventually, I was able to further develop my skills by assisting Sid in a few of his courses, and then teaching on my own.

I specialize in small detailed realistic figures of gnomes, Santas, wizards, and elves. I also carve female figures from sumac and do some larger fantasy and abstract pieces. My work is very portable because of the small size of my carvings, and all I need for a day's carving can be carried in a old tackle box which I carry around and can often be spotted carving in various locales: the laundromat, the park, the chiropractor's office and am quite happy to talk to others, sharing tips about carving.

POTTERY CLASSES FOR JANUARY 2003

Victoria Jenkins will be offering classes in pottery in January at her studio in Carleton Place.

By Victoria Jenkins

Classes begin January 7, 7:00 to 10:00 p.m. in a well equipped private studio just outside Carleton Place. Eight classes, \$100, clay at \$25 per bag. Firing, glazes and use of necessary tools. Bring an apron and wear comfortable, washable clothing.

Beginners with clay will learn the basic methods of forming clay while

working on several easy projects. Then apply the glaze color and decoration you like to finish off your works of art. Class members with experience in clay may work ahead on their own projects under the guidance of an experienced and creative potter.

Gift Ideas from the Gallery



A listing of gift items in the gallery:

CDs by Ontario musicians : Paul Brown, Ragged Flowers, Paul Henry Dallaire, Chuck Roberts, Barney McCaffrey, Eddie Francis, Close Enough, Gerald Boy, Shanty Boys, Jamie Gardner, Cindy Sidock, Searson, 4 Freedoms.

Books by local authors and small independent publishers of Ontario.

Pottery, functional and sculptural, by Victoria Jenkins of Carleton Place. and Ann Chambers of Barrhaven.

Woodturned bowls and trivets by Ray Rovas of Carleton Place.

Carved knomes and wizards by Barbara Tobey Handley of McDonald's Corners.

Nature Plates and Shelves, scroll art by Jim Brown of Perth.

Bird houses by Laurence Brown

Carved Santas by Sue Maxwell of Smiths Falls.

Wood carved bears by Rosemary Gotze.

Wooden Toys by Heidi & Rolf Buehler of Robu Toys.

Stuffed horses, and horse theme **blankets** by Donna Naprstek of Innisville.

Piano Key Runners- handpainted by Sophia Van der Velde.

Christmas Table Runners & Trivets by Carol Donegan.

Paper mache pigs & fish by Deb Shea

Dress me Teddies by Nancy Boland

Beaded jewellery by Nancy Boland

Silver and other metal jewellery by Laurel Minutillo

Earrings by Cecile Reichart

Hand made **glycerine soap** by Tamara Kayfetz

Vegetable soaps by Lori Stinson O'Gorman

Beeswax Candles by Ian Fraser

Line Drawings of Birds by Greta McDonald.

Children's Clothing and **Ladies' vests** by Ann Stoodley

Receiving Blankets & Burpies by Ann Stoodley

Quilted purses & Oriental Wall hangings by Karen Goetzinger.

Ladies' Jackets & Vests and knit Dress Scarves by Catherine Kelly.

Silk scarves and Shadow Boxes by Jannie Van Eijk

Monk Carolers, figurative sculptures by Jannie Van Eijk

Polar Paws, fleece **gloves** by Denise Irvine.



Events Around Town

Some of the Highlights you can't miss :

Festival of Lights, in the Tay Basin, Dec. 5th

The Santa Claus Parade, Dec. 7th, 5p.m

The Victorian Christmas at the Perth Museum, Dec. 7th

Nick of Time Craft Show At McMartin House Dec. 7th

Perth Studio Theatre, *Eight to the Bar*, Dec. 5,6,7 and 8th

Perth Citizen's Band Christmas Concert, Dec. 17, St. James Anglican Church.

Annual Christmas Concert, St. Paul's Anglican Church, Dec. 22.

Out of Town

Check out Laurie Winter's *Angel Paintings* at Café Comus in Almonte during the month of December.

ORIGINS OF THE ARTS

Music

The first sound making instruments, two single-holed whistles, date to around 60,000 years ago and were found in Libya.

Theatre

The origins of theatre appear to arise from the very ancient rituals of fertility or hunting rites. Earliest reference to Egyptian ritual drama with priests

portraying the story of Osiris are from the 12th dynasty (c.2155-c.1946BC) at Abydos.

Visual Arts

Painting on rock is the earliest form of art known to us. Aboriginal rock art from Arnhemland, Northern Territory of Australia, may date from before 50,000 BC. The most famous painted caves are at Lascaux, France and Altamira, Spain and date from 15,000 BC.

Tay River Gallery will be Closed for Months of January & February 2003.

Just to let our patrons know, the gallery will be closed the months of January and February. As we are in our first year of operation, the time will be used to prepare for our Spring opening. The Gallery will re-open in March 2003.

We wish you all a wonderful holiday and a Happy New Year and look forward to seeing you again in March!

